



More FAQs ... about the Holy Name complex

What is the current status of the Catholic Charities construction project?

The Catholic Charities plan, shown in the architectural rendering and site layout, was unanimously approved by the Development Committee of Louisville Metro Planning and Zoning. Construction will begin as soon as demolition permits are issued.

I heard that some people think the buildings at Holy Name are historic or should be protected as landmarks. What does that mean?

Many years ago, four buildings at the Holy Name complex were placed on the National Register of Historic Places. Use of property is unaffected by placement on the National Register, and the Archdiocese was not aware that the rectory, school, and former convent were listed there.

When Notices of Demolition were posted, an application was filed to designate the Holy Name church, rectory, former school, and former convent as local landmarks. In Louisville Metro, a landmark designation “establishes a local oversight process for design review of all exterior alterations, demolition, and new construction.” [\[Read more.\]](#)

Who filed the application to designate Holy Name buildings as landmarks?

Anyone can file a petition to landmark, even if they have no connection to the property.

The Catholic Charities plan has the full support of Holy Name parish leadership, including the pastor and the pastoral council, because they believe the Catholic Charities plan is the best thing for the parish.

Has the landmark application slowed down the project?

We always planned to begin demolition in the fall of 2019 or early spring 2020. With 16-18 months forecast for construction, we still hope to move into the new facility by June 2021.

What's the next step?

The Landmarks Commission will hold a public hearing on the application at 9 a.m. on August 29, 2019. Catholic Charities is represented by legal counsel, who has identified a variety of avenues to move forward. We are confident that the plan will proceed.

We will continue to update you as matters unfold.

